

Project	#	Story Date	Title	Storyteller	Summary	Link
FS	1	4/24/22	The Fight for Freedom Is Never Over	Sasha Shekhter	The Fight for Freedom is Never Over (#1) by Sasha Shekhter is the story of how Sasha moved to Texas with his parents from Kyiv, Ukraine while Ukraine was still part of the USSR and how he came to embrace the values of liberty and personal responsibility. Sasha also shares the solidarity he has felt from fellow Americans in response to Russia's recent brutal invasion of Ukraine.	<a href="https://app.memria.org/stories/public-story-view/354e889f497a4e17b4f4ed1b2bd294cd/">https://app.memria.org/stories/public-story-view/354e889f497a4e17b4f4ed1b2bd294cd/</a>
FS	2	5/14/22	The Importance of the John Brown Farm Historic Site	Rey Muniz	The Importance of John Brown Farm Historic Site (#2) by Rey Muniz is the story of how a public affairs employee for the New York State Office of Parks, Recreation, and Historic Preservation fell in love with John Brown Farm. Rey sees the farm and its setting as a parallel for John Brown's moral courage and acts of radical abolitionism.	<a href="https://app.memria.org/stories/public-story-view/725f63bc2a3344eca09f5f668d83f380/">https://app.memria.org/stories/public-story-view/725f63bc2a3344eca09f5f668d83f380/</a>
FS	3	5/14/22	The Journey Back to Lake Placid, NY	Cordelia Nunn	The Journey Back to Lake Placid, NY (#3) by Cordelia Nunn is the story of how Cordelia's great grandmother first came to New York after the passage of the Emancipation Proclamation, her family's participation in the struggle for civil rights, including Cordelia meeting Dr. Martin Luther King, Jr., and her family visit to Lake Placid as a child and revisit now.	<a href="https://app.memria.org/stories/public-story-view/e3ea5705b1d743779b1da7c2399e7501/">https://app.memria.org/stories/public-story-view/e3ea5705b1d743779b1da7c2399e7501/</a>
FS	4	5/14/22	Living Legacy	David Manson	Living Legacy (#4) by David Manson, Cordelia Nunn's cousin, is the story of David's family's connection to John Brown Farm, including the legacy of Inez Carter, a former president of the John Brown Farm Memorial Society.	<a href="https://app.memria.org/stories/public-story-view/4274e0f42ae446b3965fc48feb630140/">https://app.memria.org/stories/public-story-view/4274e0f42ae446b3965fc48feb630140/</a>
FS	5	5/14/22	The Memorial Field for Black Lives	Karen (Ren) Davidson Seward	The Memorial Field for Black Lives (#5) by Karen (Ren) Davidson Seward is the story of creating an art installation at John Brown Farm honoring the last moments in the lives of victims of police and mob violence. In the story, Ren invites the listener to visit the memorial and share their emotional reactions to the experience. Ren is a Spirit of John Brown Freedom Award recipient.	<a href="https://app.memria.org/stories/public-story-view/a4acdfd3038a492387f6f6e39f4d38e4/">https://app.memria.org/stories/public-story-view/a4acdfd3038a492387f6f6e39f4d38e4/</a>
FS	6	5/14/22	Freedom, Dance, & John Brown	Tiffany Rea-Fisher	Freedom, Dance and John Brown (#6) by Tiffany Rea-Fisher is the story of creating the "upstate-uptown pipeline," in which Tiffany brings dancers from her company in Harlem to John Brown Farm to create art in the spirit of freedom, community, and a shared humanity. Tiffany received a Spirit of John Brown Freedom Award.	<a href="https://app.memria.org/stories/public-story-view/ed93e2ca10494436a94869d5682f5688/">https://app.memria.org/stories/public-story-view/ed93e2ca10494436a94869d5682f5688/</a>
FS	7	5/14/22	A Legal Life Fighting for Freedom & Justice	Bernardine Dohrn	A Legal Life Fighting for Freedom and Justice (#7) by Bernardine Dohrn is the story of how Bernardine became a social justice activist while at the University of Chicago in the 1960s, including working with Dr. King, and how visits to the John Brown Farm have fueled her passion to fight for freedom and justice.	<a href="https://app.memria.org/stories/public-story-view/34f9c3001c454e92ab599bfa460f9872/">https://app.memria.org/stories/public-story-view/34f9c3001c454e92ab599bfa460f9872/</a>

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FS	8	5/14/22	Freedom Is the Question, Abolition Is The Answer	Bill Ayers	Freedom Is The Question, Abolition Is The Answer (#8) by Bill Ayers is the story of how Bill, along with Bernardine Dohrn, became part of the radical student's movement at the University of Chicago in the 1960s and how he eventually became a professor there. He discusses how his teaching is inspired by SNCC Freedom Schools and how modern abolitionism can help inspire a politics of hope.	<a href="https://app.memria.org/stories/public-story-view/139f3464fe524b17a8bc3391428ef6ac/">https://app.memria.org/stories/public-story-view/139f3464fe524b17a8bc3391428ef6ac/</a>
FS	9	5/14/22	John Brown: An Uncompromising Liberator	Tom Morello	John Brown: An Uncompromising Liberator (#9) by musician and activist Tom Morello is the story of how his family integrated his hometown neighborhood in Illinois and how his mother provided a role model for social justice in the spirit of John Brown. Tom also discusses that the spotlight needs to continue to shine on John Brown and his uncompromising approach to striking down white supremacy.	<a href="https://app.memria.org/stories/public-story-view/7b7598f70d0b402e89f14d983c8715f9/">https://app.memria.org/stories/public-story-view/7b7598f70d0b402e89f14d983c8715f9/</a>
FS	10	5/24/22	The Story of Baba and Zetho	Harry Fine	The Story of Baba and Zetho (#10) by Harry Fine tells the story of his great grandparents immigrating to the United States from Poland and Lithuania in the late 19th century.	<a href="https://app.memria.org/stories/public-story-view/23e47c473c1f44ddb15e97ca71fa74f0/">https://app.memria.org/stories/public-story-view/23e47c473c1f44ddb15e97ca71fa74f0/</a>
FS	11	6/21/22	What Education Provided Me	Martin Tyler	What Education Provided Me (#11) by Dr. Martin Tyler is the story of how his family supported his dream to become a dentist and how higher education provided the vehicle to make that dream a reality. Dr. Tyler discusses his time at Howard University in Washington, DC, service in the U.S. Navy and, ultimately, becoming the chair of the department of oral surgery at McGill University in Montreal, Canada.	<a href="https://app.memria.org/stories/public-story-view/8f83241148584c0c888a8df3e2f088f4/">https://app.memria.org/stories/public-story-view/8f83241148584c0c888a8df3e2f088f4/</a>
FS	12	6/2/22	Moving Towards a Better World	Mignon Tyler	Moving Towards a Better World (#12) by Mignon Tyler is her story of growing up in segregated Kansas City, being one of only three students to integrate a local school after the Brown ruling, and, ultimately, attending Howard University to become a social worker, teaching social workers how to work in the Black Community.	<a href="https://app.memria.org/stories/public-story-view/b39e2960595f4b38830d0d09d91fa6ec/">https://app.memria.org/stories/public-story-view/b39e2960595f4b38830d0d09d91fa6ec/</a>
FS	13	6/10/22	Where We Stand	Jerilea Zempel	Where We Stand (#13) by Jerilea Zempel is the story of how the Adirondacks were taken from the Mohawk after the Revolutionary War and transferred to war veterans. In her story, Jerilea enjoins the listener to reconsider the notion of land ownership and the cultural gifts that have derived from indigenous cultures.	<a href="https://app.memria.org/stories/public-story-view/110c894f43514a1783105d86543140e4/">https://app.memria.org/stories/public-story-view/110c894f43514a1783105d86543140e4/</a>

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FS	14	6/16/22	Time to Blow Something Up	Jane Haugh	Time to Blow Something Up (#14) by freedom and justice activist Jane Haugh is a call to action to hand systems of power to the next generation.	<a href="https://app.memria.org/stories/public-story-view/427aad4249c2428899c7eef94a36d863/">https://app.memria.org/stories/public-story-view/427aad4249c2428899c7eef94a36d863/</a>
FS	15	6/20/22	Activism & Mentorship	Martin Tyler	Activism and Mentorship (#15) by Dr. Martin Tyler is the story of how he became an activist and member of CORE in the early 1960s and a Naval officer and dentist by the early 1970s. Dr. Tyler also discusses the critical role that Black mentors played in his life.	<a href="https://app.memria.org/stories/public-story-view/14e2acaef57e45358bf8f6074fb7f278/">https://app.memria.org/stories/public-story-view/14e2acaef57e45358bf8f6074fb7f278/</a>
FS	16	6/20/22	Sankofa: Why History Is Important to Me	Mignon Tyler	Sankofa: Why History is Important to Me (#16) by Mignon Tyler is the story of how Mignon developed an appreciation for the importance of history through accompanying her parents to vote and later through the Ghanaian concept of Sankofa, which emphasizes understanding history to inform the present.	<a href="https://app.memria.org/stories/public-story-view/203bd121f4ca4f958479036d0dd274c1/">https://app.memria.org/stories/public-story-view/203bd121f4ca4f958479036d0dd274c1/</a>
FS	17	6/27/22	Getting Involved in JBL!	Rosemary Crowley	Getting Involved in JBL! (#17) by Rosemary Crowley is the story of how Rosemary became involved with the organization John Brown Lives! while growing up in Saranac Lake.	<a href="https://app.memria.org/stories/public-story-view/6363c5212aaa4da7aa64791bafc7dea9/">https://app.memria.org/stories/public-story-view/6363c5212aaa4da7aa64791bafc7dea9/</a>
FS	18	6/29/22	My Time Volunteering at a Youth Homeless Shelter	Peter Crowley	My Time Volunteering at a Youth Homeless Shelter (#18) by Peter Crowley is the story of how Peter became a volunteer at Covenant House, a faith based youth shelter, in Toronto, Canada. In the story Peter discusses the youth he worked with and how the experience impacted him.	<a href="https://app.memria.org/stories/public-story-view/ccc879c96f57455699de8d09accabff7/">https://app.memria.org/stories/public-story-view/ccc879c96f57455699de8d09accabff7/</a>
FS	19	7/2/22	The Hidden History of the Adirondacks	Jeff Jones	The Hidden History of the Adirondacks (#19) by Jeff Jones is the story of how he grew up a pacifist in Southern California in the WWII era, an activist and environmentalist in the 1960s, and a founder of John Brown Lives! in NY by the late 1990s. In the story Jeff addresses hidden elements of Adirondack history, such as the Underground Railroad and the prison reform movement.	<a href="https://app.memria.org/stories/public-story-view/3f6f6c9a3c4a4c3785000c893401a073/">https://app.memria.org/stories/public-story-view/3f6f6c9a3c4a4c3785000c893401a073/</a>
FS	20	7/2/22	My Mom, Annie Stein	Eleanor Stein	My Mom Annie Stein (#20) by Eleanor Stein describes how after her mother saw a Black patron not being served in a restaurant, she worked in Washington, DC to assure that restaurants were integrated.	<a href="https://app.memria.org/stories/public-story-view/7072c2cf5a7342c5920b7fcd14545f55/">https://app.memria.org/stories/public-story-view/7072c2cf5a7342c5920b7fcd14545f55/</a>
FS	21	7/2/22	My Ancestor, Harriet Tubman	Jennifer Crisp	My Ancestor, Harriet Tubman (#21) by Baltimore educator and writer Jennifer Crisp is the story of how Jennifer came to discover she was a descendent of Harriet Tubman and how she became a teacher at Camp Treetops in the Adirondacks. In the story Jennifer also talks about her upcoming book on one of the families living and farming at Timbuctoo.	<a href="https://app.memria.org/stories/public-story-view/b83706b6f13b467cafee0e1f7032711c/">https://app.memria.org/stories/public-story-view/b83706b6f13b467cafee0e1f7032711c/</a>

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FS	22	7/2/22	I Keep Returning to the Farm	Celia Clarke	I Keep Returning to the Farm (#22) by Celia Clarke, who works in public radio, describes how she has been drawn to the NYS John Brown Historic Site, recognizing that Black people in the Adirondacks have a place there and that the farm holds much for us all to learn.	<a href="https://app.memria.org/stories/public-story-view/ed643ca6fcd045c8ae851a15f3cd6e0f/">https://app.memria.org/stories/public-story-view/ed643ca6fcd045c8ae851a15f3cd6e0f/</a>
FS	23	7/2/22	Uncovering Timbuctoo and Its Community	Emily Willis	Uncovering Timbuctoo and Its Community (#23) by Emily Willis is the story of how Emily is using archeology to discover and amplify stories not yet told in the fight for restorative justice. In the story, Emily talks about her work on a dig at Lyman Eppes farm at Timbuctoo in North Elba, NY.	<a href="https://app.memria.org/stories/public-story-view/f9f939459d7349bdb90943622ef16c01/">https://app.memria.org/stories/public-story-view/f9f939459d7349bdb90943622ef16c01/</a>
FS	24	7/2/22	Digging Timbuctoo	Hadley Kruczek-Aaron	Digging Timbuctoo (#24) by SUNY Potsdam Professor Hadley Kruczek-Aaron is the story of Hadley participating in the Timbuctoo Archeology Project to unearth the hidden story of Timbuctoo and the role that the Adirondacks played in the fight for voting and civil rights.	<a href="https://app.memria.org/stories/public-story-view/75b249fa2ac54df09dc10096d899ade3/">https://app.memria.org/stories/public-story-view/75b249fa2ac54df09dc10096d899ade3/</a>
FS	25	7/7/22	John Brown: Adirondacker	Curt Stager	John Brown-Adirondacker (#25) by Paul Smith's College professor Curt Stager is an appeal for more people to learn the story of John Brown. In his story, Curt addresses the difficulties and complications of John Brown's story.	<a href="https://app.memria.org/stories/public-story-view/7478c785d96940789aca90f22410f7a8/">https://app.memria.org/stories/public-story-view/7478c785d96940789aca90f22410f7a8/</a>
FS	26	7/18/22	The NEH Institute at the John Brown NYS Historic Site	Graham Hodges	The NEH Institute at the John Brown NYS Historic Site (#26) by Colgate professor Graham Hodges is the story of Graham teaching a three week summer seminar for secondary educators about the importance of John Brown, abolitionism, and the Underground Railroad.	<a href="https://app.memria.org/stories/public-story-view/1a5909ed3cfb4005aab2e0f20d3acf65/">https://app.memria.org/stories/public-story-view/1a5909ed3cfb4005aab2e0f20d3acf65/</a>
FS	27	7/8/22	We All Want to Play	Anita O'Brien	We All Want to Play (#27) by Anita O'Brien, the Executive Director of Rochester Accessible Adventures, is the story of how she trains businesses to enable them to be more inclusive and equitable to individuals with physical disabilities.	<a href="https://app.memria.org/stories/public-story-view/c162dab776864ce4ae8f4f90588fbcbde/">https://app.memria.org/stories/public-story-view/c162dab776864ce4ae8f4f90588fbcbde/</a>
FS	28	7/8/22	Let Intellectual Freedom Prevail!	Ron Kirsop	Let Intellectual Freedom Prevail! (#28) by librarian Ron Kirsop is an appeal for libraries to resist the current movement to ban books and censor displays.	<a href="https://app.memria.org/stories/public-story-view/4ea263094773455ebc31f1943ca6b974/">https://app.memria.org/stories/public-story-view/4ea263094773455ebc31f1943ca6b974/</a>
FS	29	3/27/19	Winning the Olympic Gold Medal	Charity Marlatt	Winning the Olympic Gold Medal (#29) by Charity Marlatt is the story of her father winning gold in the two man bobsled at the 1936 Olympics and defying the will of Hitler.	<a href="https://app.memria.org/stories/public-story-view/14432f7403da462db04a499590dfc436/">https://app.memria.org/stories/public-story-view/14432f7403da462db04a499590dfc436/</a>
FS	30	6/12/19	Finding a House in Keene	Irma Maldonado and Monique Weston Clague	Finding a House in Keene (#30) by Irma Maldonado and Monique Weston Clague is the story of how an immigrant family from Mexico finds affordable housing in Keene through community action and Habitat for Humanity.	<a href="https://app.memria.org/stories/public-story-view/5c8095c280a941ee94c7170e67446977/">https://app.memria.org/stories/public-story-view/5c8095c280a941ee94c7170e67446977/</a>

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FS	31	8/22/19	Doubts, Anxiety, and A Happy Ending for Irma	Monique Weston Clague	Doubts, Anxiety and a Happy Ending for Irma (#31) by Monique Weston Clague is the story of Monique helping Irma return to Mexico from Keene, NY to acquire the documentation needed to legally reside in the United States during the Trump Era.	<a href="https://app.memria.org/stories/public-story-view/8c79d24346dd4d2ea2f93d0024b4b7e1/">https://app.memria.org/stories/public-story-view/8c79d24346dd4d2ea2f93d0024b4b7e1/</a>
FS	32	7/14/20	Black Lives Matter in Keene	Monique Weston Clague	Black Lives Matter in Keene (#32) by Monique Weston Clague is the story of how Monique organized multiple protests in Keene, NY in solidarity with the Black Lives Matter movement.	<a href="https://app.memria.org/stories/public-story-view/aab2c348c37346db875ef5c65a8cbd7/">https://app.memria.org/stories/public-story-view/aab2c348c37346db875ef5c65a8cbd7/</a>
FS	33	6/4/19	When Dave and Jim Got Married	Dave Mason	When Dave and Jim Got Married (#33) by Dave Mason is the story of how Dave Mason and Jim Herman got married in Massachusetts in 2004 and how their friends and neighbors in Keene, NY reacted.	<a href="https://app.memria.org/stories/public-story-view/d613ce36e35341488d1f59d192adb68/">https://app.memria.org/stories/public-story-view/d613ce36e35341488d1f59d192adb68/</a>
FS	34	7/8/20	Finding a Woman's Place: The Story of a 1970's Feminist Collective in the Adirondacks	Lorraine Duvall	Finding a Woman's Place: The Story of a 1970s Feminist Collective in the Adirondacks (#34) by author Lorraine Duvall is the story of researching a writing a book about a feminist commune established in Warren, NY in 1974. In her story, Lorraine discusses the deep connection she feels with the women she met while doing her research.	<a href="https://app.memria.org/stories/public-story-view/87c986c3bb334c6ea5d5dec3bbe6cc58/">https://app.memria.org/stories/public-story-view/87c986c3bb334c6ea5d5dec3bbe6cc58/</a>
FS	35	9/4/19	Refugee Crisis in Keene	Russell Banks	Refugee Crisis in Keene (#35) by author Russell Banks is the story of how a friend helped 23 Rwandans escape genocide in 1994 and, after a brief stay in Keene, NY, find a home in Montreal, Canada.	<a href="https://app.memria.org/stories/public-story-view/6e4e2f24a06f4794847ba84d1608c618/">https://app.memria.org/stories/public-story-view/6e4e2f24a06f4794847ba84d1608c618/</a>
FS	36	7/5/19	"Uncle" Bill in Handcuffs	Anne Hurd	"Uncle" Bill in Handcuffs (#36) by Anne Hurd is the story of Anne seeing a family friend, Rev. William Sloane Coffin, on television being arrested in the 1960s for protesting for civil rights with Dr. King.	<a href="https://app.memria.org/stories/public-story-view/b5092aa899b54539a1e3b55c829a369a/">https://app.memria.org/stories/public-story-view/b5092aa899b54539a1e3b55c829a369a/</a>
FS	37	7/13/22	The Captain & the Sportswriter	Victor Forbes	The Captain and the Sportswriter (#37) by Victor Forbes is the story of Victor becoming a sportswriter at his high school in the Bronx in the 196's and the relationship he developed with the captain of his school's championship basketball team.	<a href="https://app.memria.org/stories/public-story-view/b037659d5ef74ed28597857fbb3e4ca0/">https://app.memria.org/stories/public-story-view/b037659d5ef74ed28597857fbb3e4ca0/</a>
FS	38	7/18/22	John Brown: The Cost of Freedom	Louis DeCaro Jr.	John Brown-The Cost of Freedom (#38) by author Louis DeCaro, Jr. is a discussion of what Louis learned from reading the letters of John Brown while doing research for a book on John Brown. In this story, Louis dispels some commonly held myths about John Brown and discusses why Brown is relevant today.	<a href="https://app.memria.org/stories/public-story-view/8dde94227b7c475e9087691176ca9714/">https://app.memria.org/stories/public-story-view/8dde94227b7c475e9087691176ca9714/</a>
FS	39	7/18/22	The Underground Railroad in the North Country	Jackie Madison	The Underground Railroad in the North Country (#39) by Jackie Madison, president of the North Star Underground Railroad Museum at Ausable Chasm, NY, is the story of how the routes of the Underground Railroad in Upstate NY and Vermont have been used from the 19th Century to the present.	<a href="https://app.memria.org/stories/public-story-view/057dacb2bb7946b9ab65de4000c00c95/">https://app.memria.org/stories/public-story-view/057dacb2bb7946b9ab65de4000c00c95/</a>

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FS	40	7/19/22	My Activism Saved My Life	Mark Emanatian	My Activism Saved My Life (#40) by activist and musician Mark Emanatian is the story of how Mark became active in the anti-war movement as a young person in the 1970s and how he has stayed active ever since, including participating in the anti-apartheid movement of the 1980s all the way to his work today helping people struggling with food insecurity during the COVID pandemic.	<a href="https://app.memria.org/stories/public-story-view/d522dc9adb784c7f9e57b8de304dbdf7/">https://app.memria.org/stories/public-story-view/d522dc9adb784c7f9e57b8de304dbdf7/</a>
FS	41	7/21/22	There Was a Story There!	Amy Godine	There Was a Story There! (#41) by writer and scholar Amy Godine is the story of how Amy came to work with Martha Swan, founder and executive director of John Brown Lives!, to create an exhibit on Timbuctoo. In the story, Amy discusses the intersection of social justice, voting rights, and community building in an unexpected place.	<a href="https://app.memria.org/stories/public-story-view/b7233fc060f248f8aa3b1e624623aa12/">https://app.memria.org/stories/public-story-view/b7233fc060f248f8aa3b1e624623aa12/</a>
FS	42	7/22/22	John Brown's Passion for Equality, A Musical Project	Dan Morrison	John Brown's Passion for Equality, A Musical Project (#42) by Dan Morrison is the story of how he organized a community art project in John Brown's hometown of Torrington, Connecticut to record multiple versions of the Civil War anthem John Brown's Body. In the story, Dan talks about the great musical debt the world owes to African music.	<a href="https://app.memria.org/stories/public-story-view/a6f7064196fa4a8e8a08265f3c849db4/">https://app.memria.org/stories/public-story-view/a6f7064196fa4a8e8a08265f3c849db4/</a>
FS	43	7/27/22	Girl in the Mirror: My Experience as a Transgender Person	Jaime Collins	Girl in the Mirror: My Experience as a Transgender Person (#43) by Jaime Collins is the story of how Jaime transcended her assigned gender at birth to live an authentic life as a woman.	<a href="https://app.memria.org/stories/public-story-view/106a3406261f4739b063dfa55435b21a/">https://app.memria.org/stories/public-story-view/106a3406261f4739b063dfa55435b21a/</a>
FS	44	7/28/22	How We Became An Open and Affirming Church	John Sampson	How We Became An Open and Affirming Church (#44) by Pastor John Sampson is the story of how John was hired to become the pastor of the Keene Valley Congregational Church and how he worked with the congregation to get the church designated as an open and affirming place of worship.	<a href="https://app.memria.org/stories/public-story-view/d9a29c77f90d4bd09aeabbd9700873db/">https://app.memria.org/stories/public-story-view/d9a29c77f90d4bd09aeabbd9700873db/</a>
FS	45	8/5/22	The Impact of the Adirondack Campaign for Women's Suffrage	Peter Slocum	The Impact of the Adirondack Campaign for Women's Suffrage (#45) by Peter Slocum shares details about the marker placed in Keene Valley, NY to commemorate local efforts in the early 1800s to obtain voting rights for women.	<a href="https://app.memria.org/stories/public-story-view/3ad7f9b6c32b4c3fb8cee77ba455e05b/">https://app.memria.org/stories/public-story-view/3ad7f9b6c32b4c3fb8cee77ba455e05b/</a>
FS	46	8/4/22	Meeting John & Mary Brown, Abolitionists	Greg Artzner & Terry Leonino-Magpie	Meeting John & Mary Brown, Abolitionists (#46) by activists Greg Artzner and Terry Leonino, known as the musical duo Magpie, tell the story of how they have used their research to educate students on the history of John Brown in musical and play forms, and later Harriet Tubman too.	<a href="https://app.memria.org/stories/public-story-view/4e8089c8f1394e4685ce2183890f532c/">https://app.memria.org/stories/public-story-view/4e8089c8f1394e4685ce2183890f532c/</a>

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FS	47	8/9/22	Living & Working with Refugees at Jubilee Partners	Michelle Crowley	Living & Working with Refugees at Jubilee Partners (#47) by Michelle Crowley recalls her time volunteering with a non-denominational community in northeast Georgia that assisted refugees and its impact on her.	<a href="https://app.memria.org/stories/public-story-view/a11ae86cab7144adba4e7731732438b1/">https://app.memria.org/stories/public-story-view/a11ae86cab7144adba4e7731732438b1/</a>
FS	48	8/11/22	Citizenship	Cal Bryant-Page	Citizenship (#48) by Cal Bryant-Page is a young man's thoughtful meditations on lessons learned from growing up in an inequitable world. He shares his fears, challenges, and hopes for a more compassionate future.	<a href="https://app.memria.org/stories/public-story-view/9f0d51779b2c4c60b6d53da8d825efaa/">https://app.memria.org/stories/public-story-view/9f0d51779b2c4c60b6d53da8d825efaa/</a>
FS	49	8/12/22	Tracking John Brown	Robin Caudell	Tracking John Brown (#49) by Robin Caudell, a founding member of the North Country Underground Railroad Historic Association, recalls her personal connections to Freedom Seekers and Abolitionists such as Frederick Douglass who was enslaved on the same plantation as two of her ancestors, and her memories of visiting Harpers Ferry.	<a href="https://app.memria.org/stories/public-story-view/02c7ff7d5ac84d5aa77ef1d66b3df848/">https://app.memria.org/stories/public-story-view/02c7ff7d5ac84d5aa77ef1d66b3df848/</a>
FS	51	8/18/22	Young People Make Change	Ellen Rocco	Young People Make Change (#51) by Ellen Rocco recalls her activist roots, getting a front row view to Dr. Martin Luther King, and her enthusiasm to make a difference.	<a href="https://app.memria.org/stories/public-story-view/b87f3e582e42401ba615a0fe46bf0ac6/">https://app.memria.org/stories/public-story-view/b87f3e582e42401ba615a0fe46bf0ac6/</a>
FS	52	8/18/22	Connecting Communities through Radio	Ellen Rocco	Connecting Communities through Radio (#52) by Ellen Rocco is about the early roots of North Country Public Radio (NCPR) and how the mission of providing reliable media to a rural area grew into showing the nation that even small community stories have a far reaching value	<a href="https://app.memria.org/stories/public-story-view/daf218b276434990b3fb2676fd47d0be/">https://app.memria.org/stories/public-story-view/daf218b276434990b3fb2676fd47d0be/</a>
FS	53	8/20/22	Following the Drinking Gourd: My Northward Journey	Aaron Mair	Following the Drinking Gourd: My Northward Journey (#53) by Aaron Mair tells the story of a man's mission to seek justice for others through his involvement with the NAACP regarding voting rights along with his family's connection to John Brown Farm.	<a href="https://app.memria.org/stories/public-story-view/ea4933f315dc42f188d1445aaed1a6b5/">https://app.memria.org/stories/public-story-view/ea4933f315dc42f188d1445aaed1a6b5/</a>
FS	54	8/20/22	Preserving Women's Struggles In History to Freedom & Justice.	Alison Haas	Preserving Women's Struggles In History to Freedom & Justice (#54) by Alison Haas discusses the intersection of her work as an archivist and her role as a mother and how both jobs have pushed her to show the hidden lives of women along with the importance of sharing their struggles and strength.	<a href="https://app.memria.org/stories/public-story-view/d3cc82bbe9af42879c95db7415f23478/">https://app.memria.org/stories/public-story-view/d3cc82bbe9af42879c95db7415f23478/</a>
FS	55	8/20/22	I Am Odd, I Am New	Benjamin Giroux	I Am Odd, I Am New (#55) by Benjamin Giroux is from a boy with autism who, after being labeled a "troublemaker" gets the opportunity to share these alienating experiences from his perspective through a poem. This poem then became a book that is helping many with autism feel better connected and understood.	<a href="https://app.memria.org/stories/public-story-view/d2157a30031a474983d7ac36e0bdd0c8/">https://app.memria.org/stories/public-story-view/d2157a30031a474983d7ac36e0bdd0c8/</a>

Project	#	Story Date	Title	Storyteller	Summary	Link
FS	56	8/20/22	Hidden Roots: The Western Abenaki Nation	Joseph Bruchac	Hidden Roots: The Western Abenaki Nation (#56) by Joseph Bruchac is about a man who embraced his Abenaki heritage, even at a time when it was not widely recognized by others. Bruchac discusses his book Hidden Roots, the story of a boy learning about his Abenaki heritage, and learns that our commonalities are stronger than our differences.	<a href="https://app.memria.org/stories/public-story-view/2756faab2ab74233a8ed15903a3d6608/">https://app.memria.org/stories/public-story-view/2756faab2ab74233a8ed15903a3d6608/</a>
FS	57	8/22/22	Keene (NY) Diversity Advisory Committee	Monique Weston Clague	Keene (NY) Diversity Advisory Committee (#57) by Monique Weston Clague recounts the creation of the Keene Diversity Advisory Committee (KDAC), the Adirondack Diversity Initiative (ADI), and their efforts to make all members of the community feel valued and supported.	<a href="https://app.memria.org/stories/public-story-view/c098fc320ccb41349d2dce411b2d4fe1/">https://app.memria.org/stories/public-story-view/c098fc320ccb41349d2dce411b2d4fe1/</a>
FS	58	10/18/22	Fighting for the Rights of All Our Relations	Blake Lavia & Tzintzun Aguilar-Izzo	Fighting for the Rights of All Our Relations (#58) by Blake Lavia and Tzintzun Aguilar-Izzo is told by Talking Wings, an environmental storytelling collective. Their story weaves together social justice movements and environmentalism, encouraging communities to support and learn about the ecosystem in New York's North Country, in particular the importance of protecting its water and rivers.	<a href="https://app.memria.org/stories/public-story-view/702825faab054c9482c82a3a257b83db/">https://app.memria.org/stories/public-story-view/702825faab054c9482c82a3a257b83db/</a>
FS	59	12/12/22	Freedom Is for Every Body	Mini Timmaraju	Freedom Is for Every Body (#59) by Mini Timmaraju is told by the president of NARAL Pro-Choice America. Her story focuses on the advocacy of reproductive freedom post Roe vs. Wade.	<a href="https://app.memria.org/stories/public-story-view/9b46428692d04cf583e9d1beb67e1c63/">https://app.memria.org/stories/public-story-view/9b46428692d04cf583e9d1beb67e1c63/</a>
FS	60	1/23/23	My Life in the Foreign Service, Part 1	Kenton Keith	My Life in the Foreign Service, Part 1 (#60) by Kenton Keith, is told by a retired US Ambassador. His story recounts his childhood growing up in segregated background, his time in college, and how his beginnings brought him to into his career in foreign service.	<a href="https://app.memria.org/stories/public-story-view/b13157fb84a749d4bf7e9d156b023d91/">https://app.memria.org/stories/public-story-view/b13157fb84a749d4bf7e9d156b023d91/</a>
FS	61	1/23/23	My Life in the Foreign Service, Part 2	Kenton Keith	My Life in the Foreign Service, Part 2 (#61) by Kenton Keith, is Part 2 of Keith's narration about his career in foreign services and how this has impacted his life. The second half of his story discusses the importance of diversity, understanding others experiences, and sharing and embracing our differences. He hopes that others with diverse backgrounds explore the foreign service as a career choice.	<a href="https://app.memria.org/stories/public-story-view/52f4a8651a584741be94cb99f36b03f4/">https://app.memria.org/stories/public-story-view/52f4a8651a584741be94cb99f36b03f4/</a>
FS	62	1/25/23	Shield Ministries: Low Recidivism Rates	Tim Terry	Shield Ministries: Low Recidivism Rates (#62) by Time Terry is the story of how one man's life story inspired and encouraged him to work towards finding and promoting resources to lower recidivism rates.	<a href="https://app.memria.org/stories/public-story-view/9f25d214b6db4ba0b314fa2465c4b373/">https://app.memria.org/stories/public-story-view/9f25d214b6db4ba0b314fa2465c4b373/</a>



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FS	63	2/1/23	30 Years of Student Voices in the DC Public Schools	David Aaronson	30 Years of Student Voices in the DC Public Schools (#62) by David Aaronson, describes the history of a journal that published student voices for thirty years, running from 1968-1998. Aaronson details how this publication grew to include media production and expanded into the field of journalism, where it put DC high school students and their narratives on public view.	<a href="https://app.memria.org/stories/public-story-view/ad9e0f80452149358b71283ee268ba84/">https://app.memria.org/stories/public-story-view/ad9e0f80452149358b71283ee268ba84/</a>
FS	64	2/25/23	My Life in Television	Gerren Keith	My Life in Television (#64) by Gerren Keith, describes Gerren's journey from his interest in the behind the scenes work in television to his career directing primetime television sitcoms from the early 1970's to early 2000's. Gerren describes how he hopes his work on these television programs have not only influenced young, Black Americans, but also encouraged white television executives to "look past the color of one's skin and instead see the value of talent, skill, and the commitment to excellence."	<a href="https://app.memria.org/stories/public-story-view/23f29a7a61a94b808ab0ca6e8c542d82/">https://app.memria.org/stories/public-story-view/23f29a7a61a94b808ab0ca6e8c542d82/</a>
FS	65	4/3/23	Growing Up Chinese American	Allyson Macci	Growing Up Chinese American (#65) by Allyson Macci is the story of Allyson's experience being an Asian-American adoptee and growing up in a predominantly white environment. This story looks at the role identity has in shaping us and the power we all have to create a more inclusive and welcoming world.	<a href="https://app.memria.org/stories/public-story-view/e185ad3a262e4661b44af1c205922446/">https://app.memria.org/stories/public-story-view/e185ad3a262e4661b44af1c205922446/</a>
FS	66	4/10/23	Justicia Y Libertad Es Poder Contar La Propia Historia	Miguel Botero	Justicia Y Libertad Es Poder Contar La Propia Historia (#66) by Miguel Botero is a story, told in Spanish, about uncovering, learning, and sharing the many difficult and often violent narratives of history.	<a href="https://app.memria.org/stories/public-story-view/26a8a7b1d4b448009829977c02988fb7/">https://app.memria.org/stories/public-story-view/26a8a7b1d4b448009829977c02988fb7/</a>
FS	67	5/13/23	Living at the John Brown Farm	Brendan Mills	Living at the John Brown Farm (#67) by Brendan Mills discusses his role at John Brown Farm, where he has been the site manager since 2001. This story touches upon his daily responsibilities, sharing the story of John Brown's life, and how his work keeps him connected to the civil rights movement.	<a href="https://app.memria.org/stories/public-story-view/d47e5f891d964c17ac77700ebd02fa3a/">https://app.memria.org/stories/public-story-view/d47e5f891d964c17ac77700ebd02fa3a/</a>
FS	68	5/13/23	How Does It Feel to Be a Problem?	J.W. Wiley	How Does It Feel to Be a Problem? (#68) by J.W. Wiley, author and documentarian, tells the story of his life and how he brought the historical figure John Brown into his work This story discusses what it means to be an ally and asks listeners to not be afraid to create conversations and to learn from others.	<a href="https://app.memria.org/stories/public-story-view/288f44dced66455fa04614ba0a762eb6/">https://app.memria.org/stories/public-story-view/288f44dced66455fa04614ba0a762eb6/</a>
FS	69	5/13/23	What John Brown Farm Means to Me	Clifford Oliver Mealy	What John Brown Farm Means to Me (#69) by Clifford Oliver Mealy, is the story of a man who absolutely loves John Brown Farm and all the events he has been involved with throughout the years.	<a href="https://app.memria.org/stories/public-story-view/f1fffc7382924efcaf7e4e99935db661/">https://app.memria.org/stories/public-story-view/f1fffc7382924efcaf7e4e99935db661/</a>

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FS	70	5/13/23	Henrietta Marie, A Slave Ship Found	Oswald Sykes	Henrietta Marie, A Slave Ship Found (#70) by Oswald Sykes is the story of the discovery and history of the Henrietta Marie. This historical artifact is a poignant physical reminder of the slave trade. Sykes played an important role in creating an underwater memorial for those whose lives were lost on the Henrietta Marie and to the slave trade.	<a href="https://app.memria.org/stories/public-story-view/f6fc098710d247a6a1c8e072224150b4/">https://app.memria.org/stories/public-story-view/f6fc098710d247a6a1c8e072224150b4/</a>
FS	71	5/13/23	John Henry Kagi with John Brown	Richard Kagey	John Henry Kagi with John Brown (#71) by Richard Kagey is the story of a man who learns he is related to John Henry Kagi, who was involved in the raid at Harpers Ferry. The story is Kagey's work to rediscover this once-hidden family connection.	<a href="https://app.memria.org/stories/public-story-view/b7f7f757e3ca49f1a495d0aa63bae8d1/">https://app.memria.org/stories/public-story-view/b7f7f757e3ca49f1a495d0aa63bae8d1/</a>
FS	72	5/13/23	Lewis Sheridan & John Brown	Lewis Sheridan Hughes	Lewis Sheridan & John Brown (#72) by Lewis Sheridan Hughes is the story of a man whose ancestor joined John Brown in his raid at Harpers Ferry and died during the raid at the age of 19. This story talks about how sharing a name with Lewis led the storyteller to a life of helping others.	<a href="https://app.memria.org/stories/public-story-view/ac5d2789c2974f149a6e175f1927ce64/">https://app.memria.org/stories/public-story-view/ac5d2789c2974f149a6e175f1927ce64/</a>
FS	73	7/1/23	Growing Up Black in the Adirondacks	Alice Paden Green	Growing Up Black in the Adirondacks (#73) by Dr. Alice Paden Green is a recounting of her early life, moving to the Adirondacks from the south, and the challenges of growing up, finding belonging, and shedding the feeling of being an outsider in a predominantly white region.	<a href="https://app.memria.org/stories/public-story-view/a1a74b23853d43d99c16221fe6e06fc3/">https://app.memria.org/stories/public-story-view/a1a74b23853d43d99c16221fe6e06fc3/</a>
FS	74	7/1/23	My Focus on Black Incarceration	Alice Paden Green	My Focus on Black Incarceration (#74) by Dr. Alice Paden Green discusses her work and research on black incarceration and the links it has to America's disturbing history with chattel slavery.	<a href="https://app.memria.org/stories/public-story-view/4bf644e9e59c460188d2754d07cc8149/">https://app.memria.org/stories/public-story-view/4bf644e9e59c460188d2754d07cc8149/</a>
FS	75	7/3/23	The Multicolor Initiative of the Adirondacks	Tiffany Rea-Fisher	The Multicolor Initiative of the Adirondacks (#75) by Tiffany Rea-Fisher is a discussion with the artist on how she became the director of the Adirondack Diversity Initiative and the work she did to help other diverse young artists see themselves and their work reflected in this place.	<a href="https://app.memria.org/stories/public-story-view/53f57d0379f04f3fa407d42ba32fb285/">https://app.memria.org/stories/public-story-view/53f57d0379f04f3fa407d42ba32fb285/</a>
FS	76	8/15/23	Weathering the Storm: Resilience as a Climate Activist	Kiera Quinlivan	Weathering the Storm: Resilience as a Climate Activist (#76) by Kiera Quinlivan is the story of a young woman's work as a climate activist, her excitement in being part of a movement that can make real change, the struggles of feeling ignored by policy makers, and ultimately her decision to keep working towards finding the good.	<a href="https://app.memria.org/stories/public-story-view/845e61e2160d4887b861028f2fc84ef5/">https://app.memria.org/stories/public-story-view/845e61e2160d4887b861028f2fc84ef5/</a>
FS	77	8/19/23	The View From The Shore	José Barreiro	The View From The Shore (#77) by author Jose Barreiro is a discussion about his writing, research, and how his books seek to provide readers with a perspective of history that is not often shared.	<a href="https://app.memria.org/stories/public-story-view/28f20ddd0a264088aba4e76b4d204ed4/">https://app.memria.org/stories/public-story-view/28f20ddd0a264088aba4e76b4d204ed4/</a>

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FS	78	8/19/23	The Worlds Within Us	Katsi Cook	The Worlds Within Us (#78) by Katsi Cook is a story from the author about how her background and upbringing as a Mohawk woman and her experience as a midwife have helped influence the ways she writes and the stories she tells	<a href="https://app.memria.org/stories/public-story-view/2d901b989fba459c8d5e93ae15c1def0/">https://app.memria.org/stories/public-story-view/2d901b989fba459c8d5e93ae15c1def0/</a>
FS	79	8/19/23	The Truth of History	Lesa Cline-Ransome	The Truth of History (#79) by author Lesa Cline-Ransome explores how a love of reading aided her journey to becoming a writer, and how the narrow history her school provided of Black American life drove Cline-Ransome to write more accurate stories from history that challenge this legacy.	<a href="https://app.memria.org/stories/public-story-view/6817ed0a5de645489b007f4dc3eb625b/">https://app.memria.org/stories/public-story-view/6817ed0a5de645489b007f4dc3eb625b/</a>
FS	80	8/19/23	Writing Inclusive Stories for Young Readers	Kalynn Bayron	Writing Inclusive Stories for Younger Readers (#80) by Kalynn Bayron is an exploration of the author's work, her love of fairy tales, desire to center more queer black narratives within mainstream fiction, and the importance of using her writing to communicate with younger readers of color.	<a href="https://app.memria.org/stories/public-story-view/b754fd819cda4136bfab6cc959126c89/">https://app.memria.org/stories/public-story-view/b754fd819cda4136bfab6cc959126c89/</a>
FS	81	8/19/23	Why History Matters	Sarah Albee	Why History Matters (#81) by Sarah Albee is a fun look into some of the author's most popular works and the ways in which she ties together history, curiosity, and science through her writing.	<a href="https://app.memria.org/stories/public-story-view/a464a659957e45c28e7bf127819436ae/">https://app.memria.org/stories/public-story-view/a464a659957e45c28e7bf127819436ae/</a>
FS	82	8/19/23	Poor, Angry, Brown	Francesca Padilla	Poor, Angry, Brown (#82) by Francesca Padilla is a discussion from the young adult author whose stories tap into themes of anger, injustice, and the challenges of growing up in an unequal system. Padilla's works touch upon many difficult topics with the aim to show readers who may be facing similar struggles that they are not alone in their experiences.	<a href="https://app.memria.org/stories/public-story-view/528851baf5fc45f285f4c133f2b8691e/">https://app.memria.org/stories/public-story-view/528851baf5fc45f285f4c133f2b8691e/</a>
FS	83	8/19/23	My Artistic Journey	James Ransome	My Artistic Journey (#83) by James Ransome explores the illustrator's lifelong passion for art and his ability to turn this love into a career where he can share stories, historical and fictional, with young readers.	<a href="https://app.memria.org/stories/public-story-view/ecd65788f87744d8ac57a1130ce80074/">https://app.memria.org/stories/public-story-view/ecd65788f87744d8ac57a1130ce80074/</a>
FS	84	8/19/23	Exploring Identity Through Books	Grace Lin	Exploring Identity Through Books (#84) by Grace Lin is a story from the author and illustrator on how she uses her works to embrace her heritage and explore the bonds that connect us all, regardless of identity.	<a href="https://app.memria.org/stories/public-story-view/4d5d3af925af4d8a839e2d863c643ed8/">https://app.memria.org/stories/public-story-view/4d5d3af925af4d8a839e2d863c643ed8/</a>
FS	85	8/19/23	Resilient Children's Books	Maxwell Eaton III	Resilient Children's Books (#85) by Maxwell Eaton III focuses on the themes of resilience and independence that are found within his books. Eaton hopes that readers will step away from his books with a newfound sense of independence and trust in themselves to confront the challenges in their lives and understand they are smarter and more clever than they may initially believe.	<a href="https://app.memria.org/stories/public-story-view/66ee1b3b6adb4e98a052b4052a6008b6/">https://app.memria.org/stories/public-story-view/66ee1b3b6adb4e98a052b4052a6008b6/</a>

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FS	86	8/19/23	Books Help You Travel	Debbi Michiko Florence	Books Help You Travel (#86) by Debbi Michiko Florence is a discussion with the author about her writing and common themes within her books. She notes how the places she has lived in and traveled to impact the stories she tells along with how friends, family, and representation as a Japanese-American author are important to her work.	<a href="https://app.memria.org/stories/public-story-view/02f9510d995c4f82a9b8cee6d063d879/">https://app.memria.org/stories/public-story-view/02f9510d995c4f82a9b8cee6d063d879/</a>
FS	87	8/19/23	Book Access for All	Angela Burke Kunkel	Book Access for All (#87) by Angela Burke Kunkel explores her work as an author and school librarian. In this story, Burke Kunkel talks about her recent publication "Digging for Words: Jose Alberto Gutierrez and the Library He Built" along with the common threads found with in her work, including creativity and problem solving.	<a href="https://app.memria.org/stories/public-story-view/fbd391ecd07341538d47c9a9a84f4909/">https://app.memria.org/stories/public-story-view/fbd391ecd07341538d47c9a9a84f4909/</a>
FS	88	8/19/23	Finding Inspiration	Amy Guglielmo	Finding Inspiration (#88) by author, artist, and maker Amy Guglielmo is the story of a true creative and her mission to help young readers find inspiration through interacting with art.	<a href="https://app.memria.org/stories/public-story-view/1a06cbbc67314fbd8e1ed6f5cc079f1d/">https://app.memria.org/stories/public-story-view/1a06cbbc67314fbd8e1ed6f5cc079f1d/</a>
FS	89	8/19/23	You're Invited to a Moth Ball	Loree Griffin Burns	You're Invited to a Moth Ball (#89) by biochemist turned author Loree Griffin Burns is a discussion about how the natural world can inspire many fun creative pieces of writing and teaches young readers how they too can learn to find wonder in the outdoors.	<a href="https://app.memria.org/stories/public-story-view/dc85181c971e436cafb449396454bd5c/">https://app.memria.org/stories/public-story-view/dc85181c971e436cafb449396454bd5c/</a>
FS	90	8/19/23	The Creative Superpower of Curiosity	Kate Messner	The Creative Superpower of Curiosity (#90) by prolific author Kate Messner talks about her journey to becoming a writer and how after following her passions and curiosity her writing spans across many genres.	<a href="https://app.memria.org/stories/public-story-view/c845882b52d44422adc3cbd77ebdc613/">https://app.memria.org/stories/public-story-view/c845882b52d44422adc3cbd77ebdc613/</a>
FS	91	8/19/23	Inspiring Writers, Readers, and Storytellers at the Adirondack Center for Writing	Tyler Barton	Working for the Adirondack Center for Writing (#91) by Tyler Barton is a story sharing the history of the Adirondack Center for Writing (ACW) and the many programs connecting with kids, the community, and beyond.	<a href="https://app.memria.org/stories/public-story-view/7adf666f13404daeb796a5ec40096643/">https://app.memria.org/stories/public-story-view/7adf666f13404daeb796a5ec40096643/</a>
FS	92	8/19/23	Untangling Who We Are	Phil Stamper	Untangling Who We Are (#92) by Phil Stamper shares the author's own personal experience growing up queer in a rural community and how that has impacted the stories he tells. Through his writing he shares messages of hope, joy, and support with other young readers who may be looking for support within the pages of books.	<a href="https://app.memria.org/stories/public-story-view/73fe75cf66094b02b01b5cb2cb1462db/">https://app.memria.org/stories/public-story-view/73fe75cf66094b02b01b5cb2cb1462db/</a>
FS	93	8/22/23	What Camp Gabriels Taught Me	Ara Newman	What Camp Gabriels Taught Me (#93) by Ara Newman is the story of a woman working at a correctional facility and the many lessons she learned from the challenging work environment and the people she met.	<a href="https://app.memria.org/stories/public-story-view/c4d56cbefe8c4cbaad1509c5bb7d14ec/">https://app.memria.org/stories/public-story-view/c4d56cbefe8c4cbaad1509c5bb7d14ec/</a>

Project	#	Story Date	Title	Storyteller	Summary	Link
FS	94	8/24/23	How I Came to the Adirondacks	Jim Abendroth	How I Came to the Adirondacks (#94) by Jim Abendroth is the story of how a man and his wife moved from New York City, where he was a lawyer and human rights activist, to the Adirondacks and the life he built in the mountains.	<a href="https://app.memria.org/stories/public-story-view/84ca568d54b94ac18c201ed3299cff16/">https://app.memria.org/stories/public-story-view/84ca568d54b94ac18c201ed3299cff16/</a>
FS	95	8/24/23	Adirondack Voters for Change	Jim Abendroth	Adirondack Voters for Change (#95) by Jim Abendroth is a story from the director of the Adirondack Voters for Change that presents why the organization was created and the work it does ranging from climate activism and protesting the Iraq war to a more local scale including discouraging Walmart from moving into the area.	<a href="https://app.memria.org/stories/public-story-view/7c5b5bcfd76b418f8d041e0649dc9a18/">https://app.memria.org/stories/public-story-view/7c5b5bcfd76b418f8d041e0649dc9a18/</a>
FS	96	8/24/23	Did You Make a Difference?	Soffiyah Elijah	Did You Make a Difference? (#96) by Soffiyah Elijah, a director of the Alliance of Families for Justice, is the story of how the organization has created and the work they do. Founded in 2016, the Alliance of Families for Justice seeks to empower and support families of loved ones who are incarcerated or impacted by mass incarceration	<a href="https://app.memria.org/stories/public-story-view/59f32f6c37a7492ea27beb245882f41d/">https://app.memria.org/stories/public-story-view/59f32f6c37a7492ea27beb245882f41d/</a>
A	1	3/27/19	Winning the Olympic Gold Medal	Charity Marlatt	Winning the Olympic Gold Medal (#1) by Charity Marlatt is the story of her father, Alan Washbond, who won a Gold Medal in bobsled in the 1936 Olympics and was part of the American team who would not honor Adolf Hitler, right before WWII.	
A	6	5/8/19	From the Old World to the New	Pete Biesemeyer	From the Old World to the New World (#6) by Pete Biesemeyer is the story of a man's family and how they arrived in the United States before the start of WWII.	<a href="https://app.memria.org/stories/public-story-view/026e694c2d4043538f36e0911c2829a1/">https://app.memria.org/stories/public-story-view/026e694c2d4043538f36e0911c2829a1/</a>
A	24	6/4/19	When Dave and Jim Got Married	Dave Mason	When Dave and Jim Got Married (#24) by Dave Mason is a beautiful story about love and acceptance in a small town.	
A	30	6/12/19	Finding a House in Keene	Irma Maldonado and Monique Weston Clague	Finding a House in Keene (#30) by Irma Maldonado and Monique Weston Clague is an inspiring story (told partly in Spanish) about how the community rallied around an immigrant family and helped them find housing.	<a href="https://app.memria.org/stories/public-story-view/5c8095c280a941ee94c7170e67446977/">https://app.memria.org/stories/public-story-view/5c8095c280a941ee94c7170e67446977/</a>
A	51	7/5/19	"Uncle" Bill in Handcuffs	Anne Hurd	"Uncle" Bill in Handcuffs (#51) by Anne Hurd is about the Civil Rights Movement of the 1960s and an interesting connection between the movement and the Town of Keene.	<a href="https://app.memria.org/stories/public-story-view/b5092aa899b54539a1e3b55c829a369a/">https://app.memria.org/stories/public-story-view/b5092aa899b54539a1e3b55c829a369a/</a>
A	96	8/22/19	Doubts, Anxiety, and A Happy Ending for Irma	Monique Weston Clague	Doubts, Anxiety, and a Happy Ending for Irma (#96) by Monique Weston Clague is the story of how a Habitat for Humanity house was built for an immigrant family in Keene.	<a href="https://app.memria.org/stories/public-story-view/8c79d24346dd4d2ea2f93d0024b4b7e1/">https://app.memria.org/stories/public-story-view/8c79d24346dd4d2ea2f93d0024b4b7e1/</a>

Project	#	Story Date	Title	Storyteller	Summary	Link
A	116	9/4/19	Refugee Crisis in Keene	Russell Banks	Refugee Crisis in Keene (#116) by renowned writer Russell Banks is a touching story about an encounter with refugees from the Rwanda genocide and how a fellow writer helped get visas and plane tickets for a family of 23 who came to the U.S. and settled in Canada.	<a href="https://app.memria.org/stories/public-story-view/6e4e2f24a06f4794847ba84d1608c618/">https://app.memria.org/stories/public-story-view/6e4e2f24a06f4794847ba84d1608c618/</a>
A	165	7/8/20	Finding a Woman's Place: The Story of a 1970's Feminist Collective in the Adirondacks	Lorraine Duvall	Finding a Woman's Place: The Story of a 1970s Feminist Collective in the Adirondacks (#165) by Lorraine Duvall is about her book on women who left their husbands and families to form a commune, breaking the confines of gender norms.	<a href="https://app.memria.org/stories/public-story-view/87c986c3bb334c6ea5d5dec3bbe6cc58/">https://app.memria.org/stories/public-story-view/87c986c3bb334c6ea5d5dec3bbe6cc58/</a>
A	168	7/14/20	Black Lives Matter in Keene	Monique Weston Clague	Black Lives Matter in Keene (#168) by Monique Weston Clague is her reflection on segregation in the Jim Crow era and her role in teaching that history. She recently led the community in the local Black Lives Matter protests of 2020.	<a href="https://app.memria.org/stories/public-story-view/aab2c348c37346db875ef5c65a8cbd7/">https://app.memria.org/stories/public-story-view/aab2c348c37346db875ef5c65a8cbd7/</a>
A	169	8/16/20	Even Here: A Discussion of Race in the ADK's	CorrieAnne Stoner	Even Here: A Discussion of Race in the ADK's (#169) by CorrieAnne Stoner is a young woman's reflection on being the only Black female in the local school and an incident that helped her start community discussion on race in the Adirondacks. She called her fellow students "social justice warriors" after racial issues were publicly discussed.	<a href="https://app.memria.org/stories/public-story-view/08787feb9be44d0bbbd2323e316ee083/">https://app.memria.org/stories/public-story-view/08787feb9be44d0bbbd2323e316ee083/</a>
A	171	8/20/20	The Passage of Keene's Anti-Discrimination Resolution	Taylor McCabe	The Passage of Keene's Anti-Discrimination Resolution (#171) by Taylor McCabe is about Black Lives Matter, how she helped with local protests, the passage of a town resolution, and efforts to make a traditionally white area more inclusive.	<a href="https://app.memria.org/stories/public-story-view/a683ca3de5814ca285a58940be573e4e/">https://app.memria.org/stories/public-story-view/a683ca3de5814ca285a58940be573e4e/</a>
A	196	7/8/21	"Almost 98" and Still Kickin'	Ruth Kuhfahl	"Almost 98" and Still Kickin' (#196) by Ruth Kuhfahl tells the story of a woman who moved to Keene Valley in 1989. She recounts her time as a hiker, boater, volunteer, and friend of the community and how her life in Keene and now in assisted living have been truly wonderful.	<a href="https://app.memria.org/stories/public-story-view/29fa4c3cb94345a1bd795c7755bb43a5/">https://app.memria.org/stories/public-story-view/29fa4c3cb94345a1bd795c7755bb43a5/</a>
A	205	8/11/22	Citizenship	Cal Bryant-Page	Citizenship (#48) by Cal Bryant-Page is a young man's thoughtful meditations on lessons learned from growing up in an inequitable world. He shares his fears, challenges, and hopes for a more compassionate future.	<a href="https://app.memria.org/stories/public-story-view/9f0d51779b2c4c60b6d53da8d825efaa/">https://app.memria.org/stories/public-story-view/9f0d51779b2c4c60b6d53da8d825efaa/</a>
A	238	7/28/22	How We Became An Open and Affirming Church	John Sampson	How We Became An Open and Affirming Church (#238) by Rev. John Sampson describes how a rural church underwent a process to become an open and affirming church.	<a href="https://app.memria.org/stories/public-story-view/d9a29c77f90d4bd09aeabbd9700873db/">https://app.memria.org/stories/public-story-view/d9a29c77f90d4bd09aeabbd9700873db/</a>
A	240	8/5/22	The Impact of the Adirondack Campaign for Women's Suffrage	Peter Slocum	The Impact of the Adirondack Campaign for Women's Suffrage (#240) by Peter Slocum details how the local history of the Women's Suffrage movement in the Adirondacks is being honored today.	<a href="https://app.memria.org/stories/public-story-view/3ad7f9b6c32b4c3fb8cee77ba455e05b/">https://app.memria.org/stories/public-story-view/3ad7f9b6c32b4c3fb8cee77ba455e05b/</a>

Project	#	Story Date	Title	Storyteller	Summary	Link
A	244	8/22/22	Keene (NY) Diversity Advisory Committee	Monique Weston Clague	Keene Diversity Advisory Committee (#244) by Monique Weston Clague recounts the creation of the Keene Diversity Advisory Committee (KDAC) and Adirondack Diversity Initiative (ADI) and their efforts to make all members of the community feel valued and supported.	<a href="https://app.memria.org/stories/public-story-view/c098fc320ccb41349d2dce411b2d4fe1/">https://app.memria.org/stories/public-story-view/c098fc320ccb41349d2dce411b2d4fe1/</a>
A	269	12/6/23	Memorable People Who Impacted Our Lives In The Adirondacks	Blaikie Worth	Memorable People Who Impacted Our Lives in the Adirondacks (#269) by Blaikie Worth introduces us to several Adirondack residents whom she has known throughout her life and who have played diverse and key roles in the history of this region.	<a href="https://app.memria.org/stories/public-story-view/5c6db1fca4b8487bbd720c2de4d5bd26/">https://app.memria.org/stories/public-story-view/5c6db1fca4b8487bbd720c2de4d5bd26/</a>
IA	7	4/7/2022	It's a Beautiful World	Xuanye Liu	It's a Beautiful World (#7) by Swan Lin is about how Swan had to adapt to living in Madras as a Chinese woman and how she dealt with anti-Asian discrimination during the COVID-19 pandemic. Swan was able to find a community that reminded her of home in the United States.	<a href="https://app.memria.org/stories/public-story-view/fd57487ec98d4a769382305d97dd7c50/">https://app.memria.org/stories/public-story-view/fd57487ec98d4a769382305d97dd7c50/</a>
IA	8	5/4/2022	Never Forget where you came from	Diana Negrete Monahan	Never Forget Where You Came From (#8) by Diana Negrete Monahan is her story of moving from Mexico when she was a one-year-old and how her parents and their convictions allowed her family to flourish in San Diego. Her mother's travels were the inspiration for her historical romance novel, "A Heart on a Shelf".	<a href="https://app.memria.org/stories/public-story-view/f90cee29065e4d32aea6bdce7ef3574d/">https://app.memria.org/stories/public-story-view/f90cee29065e4d32aea6bdce7ef3574d/</a>
IA	34	2/21/2022	A Complete 180 (English)	Victor Pedroza	A Complete 180 (English) (#34) by Victor Pedroza shares how Victor overcame addiction, gang violence, and homelessness, and how his life changed for the better when he settled in Madras.	<a href="https://app.memria.org/stories/public-story-view/95a8a10b73b94eaebdcc9fff98777336/">https://app.memria.org/stories/public-story-view/95a8a10b73b94eaebdcc9fff98777336/</a>
IA	35	2/22/2022	Mi Testimonio	Victor Pedroza	Mi Testimonio (Spanish) (#35) por Víctor Pedroza comparte su historia de A Complete 180, cómo Víctor superó la adicción, la violencia de pandillas y la falta de vivienda en una nueva comunidad.	<a href="https://app.memria.org/stories/public-story-view/b56a9c4edbb64f069bf031d08adaaa6b/">https://app.memria.org/stories/public-story-view/b56a9c4edbb64f069bf031d08adaaa6b/</a>
IA	38	5/28/2022	First Generation	Marji Beasley	First Generation (#38) by Marji Beasley documents how a Scandinavian family settled in Oregon and the importance of family in an unfamiliar place.	<a href="https://app.memria.org/stories/public-story-view/636a442e862b445ea8a8917ba8523a2b/">https://app.memria.org/stories/public-story-view/636a442e862b445ea8a8917ba8523a2b/</a>
IA	48	2/24/2022	God is Real	Rosa Lara	God is Real (#48) by Rose Laura shares how the power found in community and faith can support those struggling with the challenges of addiction and single parenthood.	<a href="https://app.memria.org/stories/public-story-view/c81f91d5af6d405d95fa91a0a70307ef/">https://app.memria.org/stories/public-story-view/c81f91d5af6d405d95fa91a0a70307ef/</a>
IA	49	2/25/2022	Jesus Esta Vivo	Rosa Lara	Jesus Esta Vivo (#49) por Rose Laura comparte cómo la fuerza en la comunidad y la fe pueden ayudar a quienes luchan contra la adicción y la paternidad soltera.	<a href="https://app.memria.org/stories/public-story-view/a3a6fc1e8fac4bfea1d7180f90709720/">https://app.memria.org/stories/public-story-view/a3a6fc1e8fac4bfea1d7180f90709720/</a>

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IA	60	2/25/2022	Immigrant Becomes	Richard Ladeby	Immigrant Becomes an American Citizen (#60) by Richard Ladeby shares how a family arrived at Ellis Island to start their new life in America.	<a href="https://app.memria.org/stories/public-story-view/0130a1d9ab0b4f67a87cc214a589f14f/">https://app.memria.org/stories/public-story-view/0130a1d9ab0b4f67a87cc214a589f14f/</a>
IA	82	8/4/2022	Mi Sueño Hecho Realidad	Ines Rodriguez	Mi Sueño Hecho Realidad (#82) por Ines Rodriguez comparte su historia en que ella creía en sus sueños y llega a los estados unidos	<a href="https://app.memria.org/stories/public-story-view/3b6dca3eb2ab43f0831ec058b0c669ee/">https://app.memria.org/stories/public-story-view/3b6dca3eb2ab43f0831ec058b0c669ee/</a>
IA	83	8/6/2022	Getting My Life Back on Track	Marissa Rose Kalama	Getting My Life Back on Track (#83) by Marisa Rose Kalama is a story about a woman who is making plans to restart her life.	<a href="https://app.memria.org/stories/public-story-view/84419a0013c4456db2c4c8be0747a8">https://app.memria.org/stories/public-story-view/84419a0013c4456db2c4c8be0747a8</a>
IA	90	10/10/2022	Mi vida como bibliotecaria	Adriana Arizmendi	Mi vida como bibliotecaria (#90) by Adriana Arizmendi tells a story in Spanish about her life as a librarian.	<a href="https://app.memria.org/stories/public-story-view/28e57268d5e5489fa8e73444ab6c12">https://app.memria.org/stories/public-story-view/28e57268d5e5489fa8e73444ab6c12</a>
IA	123	1/25/2023	The Love of Writing	Fatima Valdovinos	The Love of Writing (#123) by Fatima Valdovinos, is told by a junior at Madras High School. She shares her story about looking for colleges where she plans on studying journalism. Valdovinos.	<a href="https://app.memria.org/stories/public-story-view/9968b9c367644224821b365756d5c">https://app.memria.org/stories/public-story-view/9968b9c367644224821b365756d5c</a>
I	1	7/28/2021	Kayaking on the Kvichak	Gabbie Cruz	Kayaking on the Kvichak (#1) by Gabbie Cruz this story recounts with humor and some suspense how a 23rd birthday paddle is interrupted by a dog named Sally.	<a href="https://app.memria.org/stories/public-story-view/64eff8ace1054062a8416347fa27a6d1/">https://app.memria.org/stories/public-story-view/64eff8ace1054062a8416347fa27a6d1/</a>
I	2	7/29/2021	What the Elders Told Us Not to Do	Betsy Hostetter	What Elders Told Us Not to Do (#2) by Betsy Hostetter this story shares the narrator's childhood memories of not listening to adults' cautions to not look out the window at night.	<a href="https://app.memria.org/stories/public-story-view/d6107a451039416592d3734561e1065b/">https://app.memria.org/stories/public-story-view/d6107a451039416592d3734561e1065b/</a>
I	3	8/2/2021	A Close Call	Karl Hill	A Close Call (#3) by Karl Hill is a story that takes listeners on an exciting moose hunt and teaches a valuable lesson about safety.	<a href="https://app.memria.org/stories/public-story-view/b26c05e28fab40df908630e26dfada6c/">https://app.memria.org/stories/public-story-view/b26c05e28fab40df908630e26dfada6c/</a>
I	4	8/2/2021	Move to Igiugig	Stacy Hill	Move to Igiugig (#4) by Stacy Hill is a story about a family's decision to leave big city life in Anchorage for the hunting, fishing and trapping lifestyle of Igiugig.	<a href="https://app.memria.org/stories/public-story-view/e9b5226c1a944d54bb03963e38f3b6b0/">https://app.memria.org/stories/public-story-view/e9b5226c1a944d54bb03963e38f3b6b0/</a>
I	5	8/3/2021	Things I Like to Do in Summer	Shea Nelson	Things That I Do in Summer (#5) by Shea Nelson is a giggle-filled look back at antics of fun summertime memories of the water.	<a href="https://app.memria.org/stories/public-story-view/c45d3fd6427545cfaa829f9e4c7769ed/">https://app.memria.org/stories/public-story-view/c45d3fd6427545cfaa829f9e4c7769ed/</a>



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I	6	8/4/2021	When Shots Align	Jeff Bringhurst	When Shots Align (#7) by Jeff Bringhurst is a story from a proud father recalling a special day hunting with his son and the painting he has as a souvenir.	<a href="https://app.memria.org/stories/public-story-view/5d4f2e5f09cf4c599e5bca684e8c03e0/">https://app.memria.org/stories/public-story-view/5d4f2e5f09cf4c599e5bca684e8c03e0/</a>
I	7	8/4/2021	Alice Zackar	Reneae Zackar	Alice Zackar (#6) by Reneae Zackar is a daughter-in-law's homage to her tiny mother-in-law, Alice, who overcame childhood illness with resilience, strength and humor and used traditional medical remedies.	<a href="https://app.memria.org/stories/public-story-view/89b6014d99754223a09f4954aa709502/">https://app.memria.org/stories/public-story-view/89b6014d99754223a09f4954aa709502/</a>
I	8	8/4/2021	When I Was a Kid	Sharalyn Zackar	When I Was a Kid (#8) by Sharalyn Zackar is about swimming without permission and walking on thin ice as a child.	<a href="https://app.memria.org/stories/public-story-view/f4f467a399344681ac95f609080aef91/">https://app.memria.org/stories/public-story-view/f4f467a399344681ac95f609080aef91/</a>
I	9	3/30/2022	Tegganret Inerquutait (What the Elders Told Us Not to Do)	Andyn Gunlik (translator and reader)	Tegganret Inerquutait (What the Elders Told Us Not To Do) (#9) by Betsy Hostetter is the Yup'ik translation of her story (I2) in which she shares the narrator's childhood memories of not listening to adults' cautions.	<a href="https://app.memria.org/stories/public-story-view/14da9497b4b34bb49d0eb4ad0223f783/">https://app.memria.org/stories/public-story-view/14da9497b4b34bb49d0eb4ad0223f783/</a>
I	10	4/1/2022	Avv'anissaaq (Alice Zackar)	Andyn Gunlik (translator and reader)	Alice Zackar (#6) by Reneae Zackar is a daughter-in-law's homage to her tiny mother-in-law, Alice, who overcame childhood illness with resilience, strength and humor and used traditional medical remedies.	<a href="https://app.memria.org/stories/public-story-view/7197dba82fcd4c038e64a5ff7b11c998/">https://app.memria.org/stories/public-story-view/7197dba82fcd4c038e64a5ff7b11c998/</a>
I	11	6/16/2022	Kiituani Tanem (A Close Call)	Andyn Gunlik (translator and reader)	Avv'anissaaq (Alice Zackar) (#10) by Reneae Zackar is the Yup'ik translation of her story (I6) where she pays homage to her tiny mother-in-law, Alice, who overcame childhood illness with resilience, strength and humor and used traditional medical remedies.	<a href="https://app.memria.org/stories/public-story-view/b441dbfdebc54d199128c18ee0c9ec0c/">https://app.memria.org/stories/public-story-view/b441dbfdebc54d199128c18ee0c9ec0c/</a>
I	12	6/16/2022	Mikelnguullemni (When I Was A Kid)	Andyn Gunlik (translator and reader)	Kiituani Tanem (A Close Call) (#11) by Karl Hill is the Yup'ik translation of his story (I3) that takes listeners on an exciting moose hunt and teaches a valuable lesson about safety.	<a href="https://app.memria.org/stories/public-story-view/01ec1993ccab4dfa8b3bfa167cba09a1/">https://app.memria.org/stories/public-story-view/01ec1993ccab4dfa8b3bfa167cba09a1/</a>
I	14	8/23/2022	Potato Harvesters	A.J. Gooden	Potato Harvesters (#14) by A.J. Gooden is a story about children from the local school getting to experience potato harvesting and learning that they can be important members of the community at any age.	<a href="https://app.memria.org/stories/public-story-view/c45d5b631c6740c9807c082b59ee8585/">https://app.memria.org/stories/public-story-view/c45d5b631c6740c9807c082b59ee8585/</a>
I	15	10/2/23	Ride on Libby 76	Ida Nelson	Ride on Libby 76 (#15) by Ida Nelson is a woman's story about her ride on a 100 year old sailboat as part of the Sail Back to Bristol Bay 2022 program.	<a href="https://app.memria.org/stories/public-story-view/2b2fd15cbeba43b5a602f360d941d1ce/">https://app.memria.org/stories/public-story-view/2b2fd15cbeba43b5a602f360d941d1ce/</a>

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I	16	10/3/23	Caribou Memories	AlexAnna Salmon	Caribou Memories (#16) by AlexAnna Salmon is about growing up in Igiugig, AK and seeing the caribou herds passing through. In this story AlexAnna wakes up while camping to see a herd also sleeping nearby.	<a href="https://app.memria.org/stories/public-story-view/79ff53c601a74c5e8f259f4f9e72a60a/">https://app.memria.org/stories/public-story-view/79ff53c601a74c5e8f259f4f9e72a60a/</a>
I	18	10/12/22	When an Animal Gifts Itself	Christina Salmon-Bringhurst	When an Animal Gifts Itself (#18) by Christina Salmon-Bringhurst is a story about a solo caribou hunting trip on Berry Patch Hill.	<a href="https://app.memria.org/stories/public-story-view/153dc4ee231b42a985f709a829257a15/">https://app.memria.org/stories/public-story-view/153dc4ee231b42a985f709a829257a15/</a>
I	19	10/13/22	2-Shot	Jonathan Salmon	2-Shot (#19) by Jonathan Salmon is a story about his favorite goose hunting season and first time using a 2-shot.	<a href="https://app.memria.org/stories/public-story-view/46a9b1f9d197401b9bec330cea1ffe5b/">https://app.memria.org/stories/public-story-view/46a9b1f9d197401b9bec330cea1ffe5b/</a>
I	20	2/24/23	When We Moved to Igiugig	Randy Alvarez	When We Moved to Igiugig (#20) by Randy Alvarez is a story about when he first moved to Igiugig in 1983 and bought materials in Anchorage to build a house. His story highlights the differences in technology, such as having no electricity without a generator, a gravity fed water system, and how this changed over time.	<a href="https://app.memria.org/stories/public-story-view/512bdc5f5fa049b7b4b418701c344557/">https://app.memria.org/stories/public-story-view/512bdc5f5fa049b7b4b418701c344557/</a>
I	21	2/24/23	Commercial Fishing	Randy Alvarez	Commercial Fishing (#21) by Randy Alvarez is a story about earning a living by fishing on a small, wooden fishing boat. He tells about changes over the years, including heavy duty nets, bigger metal boats, depth finders, and permits.	<a href="https://app.memria.org/stories/public-story-view/998b860838334c3b80feb7bed567f970/">https://app.memria.org/stories/public-story-view/998b860838334c3b80feb7bed567f970/</a>
I	22	2/24/23	Snowmachining and Trapping	Randy Alvarez	Snowmachining and Trapping (#22) by Randy Alvarez is a story about snowmachining and trapping wolves, wolverine, and ptarmigan with his uncle and alone around the area up to Battle Lake (some of the area is now part of the National Park).	<a href="https://app.memria.org/stories/public-story-view/7cd3c6a73036473fbbcf28dbe2f9889/">https://app.memria.org/stories/public-story-view/7cd3c6a73036473fbbcf28dbe2f9889/</a>
T	24	5/19/21	Memories of Washakie	Darlene Williams Neilson	Memories of Washakie (#24) by Darlene Williams Neilson is about a girl's experiences growing up on the Native American reservation of Washakie.	<a href="https://app.memria.org/stories/public-story-view/caa097497ed24865aac948a43d761c86/">https://app.memria.org/stories/public-story-view/caa097497ed24865aac948a43d761c86/</a>
T	35	4/6/22	Lessons From The Chokecherry	Darren Parry	Lessons From The Chokecherry (#35) by Darren Parry, a Shoshone, includes a childhood memory of his grandmother, a native tradition, and metaphorical lessons surrounding the act of collecting Chokecherries.	<a href="https://app.memria.org/stories/public-story-view/cb91a946bc6c4f909cf4f14c4dc2d710/">https://app.memria.org/stories/public-story-view/cb91a946bc6c4f909cf4f14c4dc2d710/</a>
T	36	4/6/22	How You Become a Shoshone Chief	Darren Parry	How You Become a Shoshone Chief (#36) by Darren Parry, a Shoshone, shares a young boy's memory of his grandmother and the importance of living a life of service and displaying acts of kindness.	<a href="https://app.memria.org/stories/public-story-view/74a40d6351f542ebbe246eb43ab27862/">https://app.memria.org/stories/public-story-view/74a40d6351f542ebbe246eb43ab27862/</a>

Project	#	Story Date	Title	Storyteller	Summary	Link
T	37	4/6/22	History and Perspective	Darren Parry	History and Perspective (#37) by Darren Parry, a Shoshone, explains the significance of oral traditions, the importance of passing down knowledge through stories, and how it is critical to think of perspective when discussing history, especially relevant to Native communities.	<a href="https://app.memria.org/stories/public-story-view/60810c77daee43cd8c89910c4fe5e8a1/">https://app.memria.org/stories/public-story-view/60810c77daee43cd8c89910c4fe5e8a1/</a>
LP	39	3/17/22	John Brown Lives	Martha Swan	John Brown Lives (#39) by Martha Swan, Founder and Executive Director and Founder of John Brown Lives!, a freedom, education, and human rights project, shares her thoughts on the organization's name, the legacy of John Brown, and the work that still needs to be done.	<a href="https://app.memria.org/stories/public-story-view/795aae5556024ad1bb5ef489e5d5620c/">https://app.memria.org/stories/public-story-view/795aae5556024ad1bb5ef489e5d5620c/</a>
LP	49	10/8/23	"After 35 Years, Preserving An Art Form"	Debi Thomas	After 35 Years, Preserving An Art Form (#49) by Debi Thomas, first black athlete to ever medal in the winter olympics, tells a story about her relationship with skating, her love of the art form, the path of its legacy, and her journey back to the ice after over a decade away from the world of skating.	<a href="https://app.memria.org/stories/public-story-view/7d05307eb06e4713ab99e62831369160/">https://app.memria.org/stories/public-story-view/7d05307eb06e4713ab99e62831369160/</a>
LP	50	10/8/23	"The World Art Movement"	Shepherd Clark	The World Art Movement (#50) by Shepherd Clark, of the World Art Movement, gives a history of skating, its evolution from bone to metal, and his personal relationship with the winter sport.	<a href="https://app.memria.org/stories/public-story-view/2f1445a0760345f0b51cb44cf36f35a7//">https://app.memria.org/stories/public-story-view/2f1445a0760345f0b51cb44cf36f35a7//</a>
LP	51	10/8/23	"The Skating Lesson"	Dave Lease	The Skating Lesson (#51) by Dave Lease is a story from the podcast host recorded at the World Figure and Fancy Skating Championships in 2023. Lease talks about his admiration for skaters Shepherd Clark and Debi Thomas along with his desire to preserve and further the development of artistic skating across the world.	<a href="https://app.memria.org/stories/public-story-view/f1bffa4af5104994a6b296376c4714f3//">https://app.memria.org/stories/public-story-view/f1bffa4af5104994a6b296376c4714f3//</a>
CS	8	7/7/22	O'Hara Township's Farming Past	Tom Powers	O'Hara Township's Farming Past (#8) by Tom Powers is an excerpt from the O'Hara Township book about why it was so good for farmland and dairy farming. Those qualities were taken advantage of by German immigrants that populated the area, whose families can still be found in the area.	<a href="https://app.memria.org/stories/public-story-view/71f58e9dcd244a1f890b3fc645552e13/">https://app.memria.org/stories/public-story-view/71f58e9dcd244a1f890b3fc645552e13/</a>
CS	12	8/16/22	Coming to and Staying in Western Pennsylvania	Som Gupta	Coming to and Staying in Western Pennsylvania (#12) by Som Gupta is a story about a dentist who immigrated to Pittsburgh in 1976 from India.	<a href="https://app.memria.org/stories/organization-story/5383/">https://app.memria.org/stories/organization-story/5383/</a>
AV	39	11/4/22	Learning the Language of the Land	Ionah Scully	Learning the language of the Land (#39) by Ionah Scully is told from the perspective of a First Nation Syracuse PhD candidate as she completes hiking the Adirondacks High Peaks 46 and reflects on her connection to the land and her ancestors.	<a href="https://app.memria.org/stories/public-story-view/dafc6acab8b04bb89fd1e3c83ecd962d/">https://app.memria.org/stories/public-story-view/dafc6acab8b04bb89fd1e3c83ecd962d/</a>

Project	#	Story Date	Title	Storyteller	Summary	Link
AV	49	9/17/23	Becoming an Adirondack 76er	Ron Hesseltine	Becoming an Adirondack 76er (#49) by Ron Hesseltine is a story from an 89 year old hiker who has enjoyed hiking all his life and accomplished the feat of climbing all 46 high peaks after the age of 76.	<a href="https://app.memria.org/stories/public-story-view/fb0ba8b631944e35a98f639373c09e eb/">https://app.memria.org/stories/public-story-view/fb0ba8b631944e35a98f639373c09e eb/</a>
AV	53	9/11/23	Twenty Years and Counting	Julia Goren	Twenty Years and Counting (#53) by Julia Goren is a story from the deputy director of the Adirondack Mountain Club and explores the ideas of finding a home and like-minded community associated with the Adirondacks while evolving for the future.	<a href="https://app.memria.org/stories/public-story-view/1f39643124074f00bc4e94f34ba530e 2/">https://app.memria.org/stories/public-story-view/1f39643124074f00bc4e94f34ba530e 2/</a>
ES	3	11/10/22	My Eureka Home	Maria del Carmen G Rose	My Eureka Home (#3) by Maria del Carmen G Rose is a story about how community common sense convinced her family to leave bad conditions in Mexico and stay in Eureka Springs.	<a href="https://app.memria.org/stories/public-story-view/2ab581f3e4824d20a042c7c31edb7f 7d/">https://app.memria.org/stories/public-story-view/2ab581f3e4824d20a042c7c31edb7f 7d/</a>
ES	4	11/19/22	Experiencing Eureka Through a Neighbor	Jeremiah Alvarado	Experiencing Eureka Through a Neighbor (#4) by Jeremiah Alvarado is a story about how, after growing up in the area, he met an older neighbor who was very independent, self-sufficient, and handy who would never let them help.	<a href="https://app.memria.org/stories/public-story-view/9bda25203d07442382233c826295af 1c/">https://app.memria.org/stories/public-story-view/9bda25203d07442382233c826295af 1c/</a>
ES	5	11/19/22	From Janitor to "Get Me Out of This Cold Auditorium"	Jeremiah Alvarado	From Janitor to "Get Me Out of This Cold Auditorium" (#5) by Jeremiah Alvarado is a story about his mother starting a local newspaper and going from being the janitor to becoming a reporter.	<a href="https://app.memria.org/stories/public-story-view/37eaa54435b04be5b2a21e8dc5a13 377/">https://app.memria.org/stories/public-story-view/37eaa54435b04be5b2a21e8dc5a13 377/</a>
ES	6	11/19/22	My Fantasy World	Jeremiah Alvarado	My Fantasy World (#6) by Jeremiah Alvarado is a story about the Library Chain Program after school where they played board games and Dungeons & Dragons, where he still participates as a Dungeon Master.	<a href="https://app.memria.org/stories/public-story-view/89402422efd8462e9dd01ddab5a44 6f7/">https://app.memria.org/stories/public-story-view/89402422efd8462e9dd01ddab5a44 6f7/</a>
ES	22	8/4/23	How I Remember Diversity Week Starting	Ramona Capps	How I Remember Diversity Weekend Starting (#22) by Ramona Capps is a woman's recollection of how diversity weekend began in Eureka Springs when a very popular drag show came to town.	<a href="https://app.memria.org/stories/public-story-view/627388a0d2e643679d9cce61afc540 4/">https://app.memria.org/stories/public-story-view/627388a0d2e643679d9cce61afc540 4/</a>
W	8	5/19/23	The Queer Community in Willsboro	Erika K.	The Queer Community in Willsboro (#8) by Erika K. shares the perspective of a young person's experience joining their school GSA, searching for queer community online, and then ultimately working to find and empower such a community in Willsboro.	<a href="https://app.memria.org/stories/public-story-view/c6ab734dc35e4b82b3db878888c9ba d0/">https://app.memria.org/stories/public-story-view/c6ab734dc35e4b82b3db878888c9ba d0/</a>
K	2	2/7/2023	Eula David on the cangerlagpak	Eula David	On the cangerlagpak (#2) by Eula David is a story she heard from her grandmother about a fatal illness going around during the gold rush in the Yukon, that they thought was localized but extended down to Crystal Bay.	<a href="https://youtu.be/XKhvJEYJRjg">https://youtu.be/XKhvJEYJRjg</a>
K	3	3/26/2023	Jack George	Jack George	[Marshall Dance Groupe Video Story](#3) by Jack George is a story about creating a moose hunting song and dance about his dad.	<a href="https://youtu.be/EaU0Q0UxWpE">https://youtu.be/EaU0Q0UxWpE</a>

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K	4	4/25/2022	Annie Nelson talks about changes in the weather	Annie Nelson	Annie Nelson talks about changes in the weather (#4) by Annie Nelson is a story told in her native language (subtitled) about the changes in the weather that were foretold and have come to pass.	<a href="https://youtu.be/twAnWG1sVlk">https://youtu.be/twAnWG1sVlk</a>
K	5	4/26/2022	Annie Nelson's Last Hunt	Annie Nelson	Annie Nelson's Last Hunt (#5) by Annie Nelson is a story told in her native language (subtitled) about her last hunt for ptarmigan in the 1970's.	<a href="https://youtu.be/hRr8HUCv5yw">https://youtu.be/hRr8HUCv5yw</a>
K	6	4/27/2022	Annie Nelson discusses the qasgiq	Annie Nelson	Annie Nelson discusses the qasgiq (#6) by Annie Nelson is a story told in her native language (subtitled) about going to the community house, what they did there, and how it was built.	<a href="https://youtu.be/RAK-aB1sg2E">https://youtu.be/RAK-aB1sg2E</a>
K	7	6/26/2023	Nicholai Joekey: Part 1	Nicholai Joekey	Nicholai Joekey: Part 1 (#7) by Nicholai Joekey is from the perspective of a man who through examining important cultural artifacts and researching them learns the story of his great great uncle through a King Salmon Mask	<a href="https://youtu.be/FxdXyvurFk0">https://youtu.be/FxdXyvurFk0</a>
K	8	6/26/2023	Nicholai Joekey: Part 2	Nicholai Joekey	Nicholai Joekey: Part 2 (#8) by Nicholai Joekey is a continuation of a story about his family's legacy.	<a href="https://youtu.be/07Ci9qel7Lo">https://youtu.be/07Ci9qel7Lo</a>
K	9	6/26/2023	Carey Atchak: Camp Robber	Carey Atchak	Carey Atchak: Camp Robber (#9) by Carey Atchak is a fable about a man that lived in the wilderness that would feed a portion of his food for a Camp Robber (bird) that ended up saving his life.	<a href="https://youtu.be/pupMSztDChY">https://youtu.be/pupMSztDChY</a>
K	10	6/26/2023	Carey Atchak: a Christmas tree story	Carey Atchak	Carey Atchak: a Christmas tree story (#10) by Carey Atchak is a fable about Mother Nature and the trees. Trees were once able to pick up and move around. The christmas tree was the only one to listen to Mother Nature.	<a href="https://youtu.be/2YS_Q_aregw">https://youtu.be/2YS_Q_aregw</a>
K	11	10/16/2023	John Oscar shares his inspiration	John Oscar	John Oscar Shares His Inspiration (#11) by John Oscar is a story told by the artist about his style and inspiration. This narrative looks at how dreams and visions impact his work which is of contemporary format and inspired by traditional Yup'ik style.	<a href="https://youtu.be/hRzjC2-rWh4?si=fC-uHc4Bm52K4zHh">https://youtu.be/hRzjC2-rWh4?si=fC-uHc4Bm52K4zHh</a>
K	12	10/17/2023	Albertina Dull: Earliest memories	Albertina Dull	Albertina Dull: Earliest Memories (#12) by Elder Albertina Dull is a recollection of her earliest memories from when she first came aware. Sitting with Albertina is her granddaughter, Irma Goodwine.	<a href="https://youtu.be/IGkA2Xko8oE?si=_50LVvpDHWOOHf5F">https://youtu.be/IGkA2Xko8oE?si=_50LVvpDHWOOHf5F</a>
K	13	10/17/2023	Albertina Dull: Lessons from her Parents	Albertina Dull	Albertina Dull: Lessons from her Parents (#13) by Albertina Dull is a story she learned from her parents as a lesson about not stealing.	<a href="https://youtu.be/ThTWAlYTY2c?si=idJDJKlEn3Ax3s3t">https://youtu.be/ThTWAlYTY2c?si=idJDJKlEn3Ax3s3t</a>
K	14	10/17/2023	Albertina Dull: Changes	Albertina Dull	Albertina Dull: Changes (#14) by Albertina Dull is a discussion about what has changed in her life.	<a href="https://youtu.be/_ZkFVXO7odU?si=B3Os-xw8ItCnVTvY">https://youtu.be/_ZkFVXO7odU?si=B3Os-xw8ItCnVTvY</a>

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K	15	10/17/2023	Albertina Dull	Albertina Dull	Albertina Dull (#15) by Albertina Dull is a story where the Elder talks about where she's from and the villages around Nelson Island.	<a href="https://youtu.be/HObrRZcvTJM?si=HWUrOQcW5Z3NA2D">https://youtu.be/HObrRZcvTJM?si=HWUrOQcW5Z3NA2D</a>
CU	1	recorded 3/1/23	Beaver Kill by Mary Ann Bennett - 1974	read by Tracen Wasilly Jr. & Cadence Dray	Beaver Kill by Mary Ann Bennett - 1974 (#1) Read by Tracen Wasilly Jr. Cadence Dray is a story about a beaver hunt and Mary Ann's refusal to hurt a beaver.	<a href="https://app.memria.org/stories/public-story-view/fa6bb2fcb21049ad94db8a3c335ad4fd/">https://app.memria.org/stories/public-story-view/fa6bb2fcb21049ad94db8a3c335ad4fd/</a>
CU	2	recorded 3/1/23	The Orphanage - Lena Andree	read by Courtenay Carty	The Orphanage by Lena Andree (#2) read By Courtenay Carty is the story of Lena and her sister who were sent to an orphanage in 1931. When they arrived their heads were shaved, their clothes were burned, and they were not allowed to speak their native language.	<a href="https://app.memria.org/stories/public-story-view/5bb6e75ca51a4871b3ac6bb563c678fa/">https://app.memria.org/stories/public-story-view/5bb6e75ca51a4871b3ac6bb563c678fa/</a>
CU	3	recorded 3/1/23	Reindeer - Lena Andree	read by Courtenay Carty	Reindeer by Lena Andree (#3) read By Courtenay Carty tells about how many local men were reindeer herders and a preventable dispersal of the nearby herds.	<a href="https://app.memria.org/stories/public-story-view/8dc4c484bf6946aabfbaaf0e209e9606/">https://app.memria.org/stories/public-story-view/8dc4c484bf6946aabfbaaf0e209e9606/</a>
CU	4	recorded 3/1/23	Trapping - Mike Adkinson	read by Tracen Wasilly Jr.	Trapping by Mike Adkinson (#4) read by Tracen Wasilly Jr. is the story of Mike's years trapping in Alaska and the many things he and his partner did to prevent cabin fever.	<a href="https://app.memria.org/stories/public-story-view/331b5c51b3e74b68b237b66091eff6bc/">https://app.memria.org/stories/public-story-view/331b5c51b3e74b68b237b66091eff6bc/</a>
CU	5	recorded 4/18/23	The Death of The Last Medicine Man - Mike Hoseth	read by Tracen Wasilly Jr.	The Death of The Last Medicine Man by Mike Hoseth (#5) read by Tracen Wasilly Jr is about Mike's attempt to bring the local medicine man home before his death. Mike and the medicine man flew their plane through a bad storm and disaster struck.	<a href="https://app.memria.org/stories/public-story-view/53bae195a2f74a3f808e2841f16abcd7/">https://app.memria.org/stories/public-story-view/53bae195a2f74a3f808e2841f16abcd7/</a>
CU	6	recorded 4/18/23	Eskimo Bread-Emily Roberts	read by Cadence Dray	Eskimo Bread by Emily Roberts (#6) read by Cadence Dray is a tale that gives the origin story of Eskimo Bread.	<a href="https://app.memria.org/stories/public-story-view/c57dac22ac3f48479aee93f22766fc99/">https://app.memria.org/stories/public-story-view/c57dac22ac3f48479aee93f22766fc99/</a>
CU	7	recorded 6/14/23	Paluqtamek Pit'elleg (Beaver Kill)	translated and read by Andyn Gunlik	Paluqtamek Pit'elleg (Beaver Kill) (#7) translated and read by Andyn Gunlik. Link to Story: Paluqtamek Pit'elleg (Beaver Kill) The original story, Beaver Kill by Mary Ann Bennett - 1974 (#1) Read by Tracen Wasilly Jr. Cadence Dray is a story about a beaver hunt and Mary Ann's refusal to hurt a beaver. to Story: Beaver Kill	<a href="https://app.memria.org/stories/public-story-view/184e20a3f09643a3955a99114fd1479e/">https://app.memria.org/stories/public-story-view/184e20a3f09643a3955a99114fd1479e/</a>

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CU	8	recorded 6/14/23	Ellirivik (The Orphanage)	translated and read by Andyn Gunlik	Ellirivik (The Orphanage) (#8) translated and read by Andyn Gunlik Link to Story: Ellirivik (The Orphanage) The original story, The Orphanage by Lena Andree (#2) read By Courtenay Carty is the story of Lena and her sister who were sent to an orphanage in 1931. When they arrived their heads were shaved, their clothes were burned, and they were not allowed to speak their native language. Link to Story: The Orphanage	<a href="https://app.memria.org/stories/public-story-view/bc1fd06e028742159f7b9107ae22b824/">https://app.memria.org/stories/public-story-view/bc1fd06e028742159f7b9107ae22b824/</a>
CU	9	recorded 6/14/23	Tuntut (Reindeer)	translated and read by Andyn Gunlik	Tuntut (Reindeer) (#9) translated and read by Andyn Gunlik. Link to Story: Tuntut (Reindeer) The original story, Reindeer by Lena Andree (#3) read By Courtenay Carty tells about how many local men were reindeer herders and a preventable dispersal of the nearby herds. Link to Story: Reindeer	<a href="https://app.memria.org/stories/public-story-view/339521e20a0d4fa99f8a3fca22276870/">https://app.memria.org/stories/public-story-view/339521e20a0d4fa99f8a3fca22276870/</a>
CU	10	recorded 6/14/23	Melqulegcuryaraq (Trapping)	translated and read by Andyn Gunlik	Melqulegcuryaraq (Trapping) (#10) translated and read by Andyn Gunlik. Link to Story: Melqulegcuryaraq (Trapping) The original story, Trapping by Mike Adkinson (#4) read by Tracen Wassily Jr. is the story of Mike's years trapping in Alaska and the many things he and his partner did to prevent cabin fever. Link to Story: Trapping	<a href="https://app.memria.org/stories/public-story-view/e065d0cb37dd4c099648ca0b6ca916de/">https://app.memria.org/stories/public-story-view/e065d0cb37dd4c099648ca0b6ca916de/</a>
CU	11	recorded 6/14/23	Yuunrillra Nangneqliim Angalkuum (The Death of the Last Medicine Man)	translated and read by Andyn Gunlik	Yuunrillra Nangneqliim Angalkuum (The Death of the Last Medicine Man) (#11) translated and read by Andyn Gunlik. Link to Story: Yuunrillra Nangneqliim Angalkuum (The Death of the Last Medicine Man) The original story, The Death of The Last Medicine Man by Mike Hoseth (#5) read by Tracen Wassily Jr is about Mike's attempt to bring the local medicine man home before his death. Mike and the medicine man flew their plane through a bad storm and disaster struck. Link to Story: The Death of The Last Medicine Man	<a href="https://app.memria.org/stories/public-story-view/43641b0d43544beea41c230e5345b24d/">https://app.memria.org/stories/public-story-view/43641b0d43544beea41c230e5345b24d/</a>
CU	12	recorded 6/14/23	Assaliaq (Eskimo Bread)	translated and read by Andyn Gunlik	Assaliaq (Eskimo Bread) (#12) translated and read by Andyn Gunlik. Link to Story: Assaliaq (Eskimo Bread) The original story, Eskimo Bread by Emily Roberts (#6) read by Cadence Dray is a tale that gives the origin story of Eskimo Bread. Link to Story: Eskimo Bread	<a href="https://app.memria.org/stories/public-story-view/b1b25c5a4bf840fd8b7bc32c8e1f89f5/">https://app.memria.org/stories/public-story-view/b1b25c5a4bf840fd8b7bc32c8e1f89f5/</a>
DH	1	7/13/23	The People of Dolphin Head	Marcia Grant	The People of Dolphin Head (#1) by Marcia Grant is a narrative of the people of Dolphin Head, who lived there, and more about the legacy of the place.	<a href="https://app.memria.org/stories/public-story-view/db5b8f1a15964554bcacf43c0efe634f/">https://app.memria.org/stories/public-story-view/db5b8f1a15964554bcacf43c0efe634f/</a>
DH	2	7/13/23	Great Grandmother Amelia	Marcia Grant	Great Grandmother Amelia (#2) by Marcia Grant is a conversation about Grant's ancestor, where she was from, and the impact of being raised by a community of women.	<a href="https://app.memria.org/stories/public-story-view/8846089da70d4611b4e7d7c9923e79d4/">https://app.memria.org/stories/public-story-view/8846089da70d4611b4e7d7c9923e79d4/</a>

Project	#	Story Date	Title	Storyteller	Summary	Link
DH	3	7/23/23	The Children Inherit the Land	Dawn Wynter	The Children Inherit the Land (#3) by Dawn Wynter is a conversation about the land in Dolphin Head Jamaica and the connection to the land there.	<a href="https://app.memria.org/stories/public-story-view/5edb2eeb2b39467cbc7bf8a7051cd05c/">https://app.memria.org/stories/public-story-view/5edb2eeb2b39467cbc7bf8a7051cd05c/</a>
DH	4	7/13/23	Great Grandmother Amelia Part 2	Marcia Grant	Great Grandmother Amelia Part 2 (#4) by Marcia Grant is a continuation of the story of Amelia's life, land, and legacy.	<a href="https://app.memria.org/stories/public-story-view/5a2e83a0f0624d308ef5570c72818418/">https://app.memria.org/stories/public-story-view/5a2e83a0f0624d308ef5570c72818418/</a>
DH	5	8/12/23	How Did We Get There Part 1	Rose Harvey	How Did We Get There? Part 1 (#5) by Rose Harvey is a conversation between Rose and her granddaughter on how they travel to their land in Jamaica, which includes many patches of rough road.	<a href="https://app.memria.org/stories/public-story-view/71a83cc7b9e34d62b1bdfb2707a71d48/">https://app.memria.org/stories/public-story-view/71a83cc7b9e34d62b1bdfb2707a71d48/</a>
DH	6	8/15/23	How Did We Get There Part 2	Rose Harvey	How Did We Get There? Part 2 (#6) by Rose Harvey is a continuation of the conversation between Rose and her granddaughter about their land, how to get there, and the forces of nature which influence it.	<a href="https://app.memria.org/stories/public-story-view/6fe46b64e8e7405f9aa37c5d11024243/">https://app.memria.org/stories/public-story-view/6fe46b64e8e7405f9aa37c5d11024243/</a>
LAP	1	4-25-23	First Time On Dad's New Boat	Devin Kosbruk	First Time On Dad's New Boat (#1) by Devin Kosbruk is a story about his first time on his family's boat and a near mishap that happened during a family fishing day	<a href="https://app.memria.org/stories/public-story-view/fb0e42e2b4fb474ab3a2691ea127ada9/">https://app.memria.org/stories/public-story-view/fb0e42e2b4fb474ab3a2691ea127ada9/</a>
LAP	3	4/27/23	Kulukak Bay Clamming	Anonymous	Kulukak Bay Clamming (#3) by Anonymous is a story from a ninth grade student about an eventful day clamming in the student's summer village.	<a href="https://app.memria.org/stories/public-story-view/f7ab3e742fae4050b5e3588e4c8f9846/">https://app.memria.org/stories/public-story-view/f7ab3e742fae4050b5e3588e4c8f9846/</a>
LAP	5	4/27/23	Working on Roads	Teagann Smith	Working on Roads (#5) by Teagann Smith is a story about a student's father who works maintenance for the community and all of the work that he (and sometimes she) must do to ensure air travel can safely continue in the rural area.	<a href="https://app.memria.org/stories/public-story-view/ea4498d61b734186b09ae87dd277b205/">https://app.memria.org/stories/public-story-view/ea4498d61b734186b09ae87dd277b205/</a>
LAP	6	5/3/23	My Ride on Mable	Brielle Lorentzen	My Ride on Mable (#6) by Brielle Lorentzen is a story about summer camp and a wavy experience on the water.	<a href="https://app.memria.org/stories/public-story-view/60b587719f83400e988861afff211ae1/">https://app.memria.org/stories/public-story-view/60b587719f83400e988861afff211ae1/</a>
LAP	7	5/4/23	My Moose Hunt	Noah Davis	My Moose Hunt (#7) by Noah Davis is a story about a father son moose hunt.	<a href="https://app.memria.org/stories/public-story-view/5728650ca6094d979982fc491b0f230d/">https://app.memria.org/stories/public-story-view/5728650ca6094d979982fc491b0f230d/</a>
LAP	10	5-5-23	Bear Story	Anonymous	Bear Story (#10) by Anonymous is a story about a father daughter bear hunt.	<a href="https://app.memria.org/stories/public-story-view/f04a2d5e9d4a4a098d9847ae019e0ded/">https://app.memria.org/stories/public-story-view/f04a2d5e9d4a4a098d9847ae019e0ded/</a>



## DEI Stories

Project	#	Story Date	Title	Storyteller	Summary	Link
LAP	13	6/20/23 (translated)	Kulukak Bay Clamming	Anonymous	Kulukak Bay Clamming (#3) by Anonymous is a story from a ninth grade student about an eventful day clamming in the student's summer village.	<a href="https://app.memria.org/stories/public-story-view/a7bd9b521a5e4f8c9098a9fe73c66934/">https://app.memria.org/stories/public-story-view/a7bd9b521a5e4f8c9098a9fe73c66934/</a>